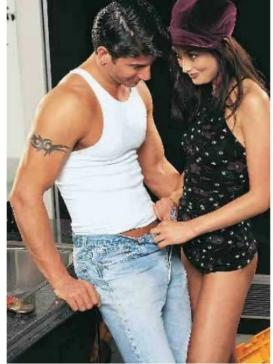




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Zenza wasn't kidding. The rich bitches who come to his spa to relax and soothe their bodies are really looking for a "total treatment of pleasure," and that makes them totally susceptible to any tactile stimulation. Zenza starts off rubbing their backs, but he knows that a little stray touch here, a small touch there, will signal to them that they can have anything they desire.



Meanwhile, our roving photographer was in the next room, separated only by a two-way mirror, secretly shooting the massage session "for the record"!





















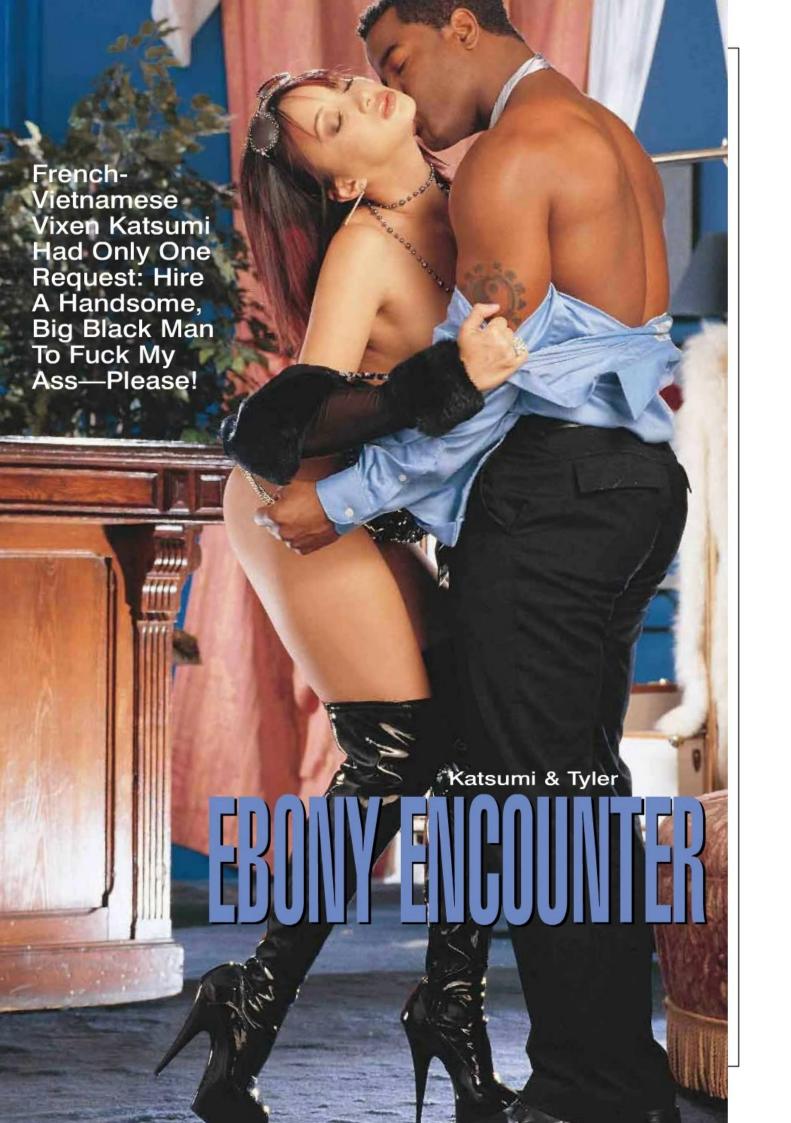
When you think about it, what woman can resist a situation in which she's lying naked on a table, while a young man's powerful fingers press into her flesh and softly stroke her most sensitive parts? It would be a powerful temptation even if these women weren't wealthy and bored with their older, workaholic husbands. Where else can they act like they've innocently been led into an accidental encounter? Where else can they spend an hour in a room alone with a man, then come out feeling and looking satisfied without raising eyebrows? No doubt about it, Zenza has put himself into every man's fantasy situation. But there's still something missing for him. Sure, he's getting his cock sucked every day, several times a day—and getting well paid for it. Sure, he's getting more ass than a toilet seat. But if you can't brag about it to your buddies without them laughing at you, something's missing. Now that he has solid photo evidence, that's not a problem anymore!



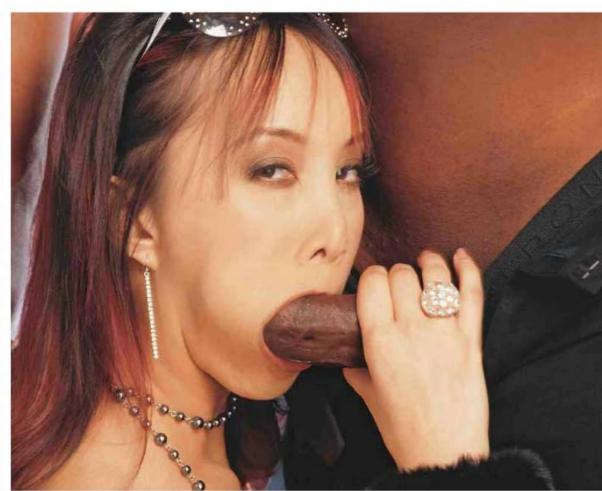
Once again, our roving photographer has captured the truth. And here's the best part. The client later paid him for her own set of shots—with a blowjob!



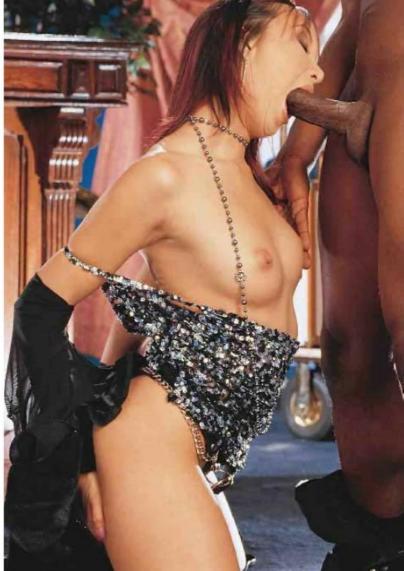




Porn superstars have sexual fantasies, too, as we demonstrated last month with Nicole Sheridan and in the Holiday issue with Jewel De'Nyle. That's why Katsumi demanded that we help her get a "date" with black stud Tyler Knight. When we contacted Tyler about hiring him for our fantasy session with the tiny Vietnamese, he told us, "That crazy little bitch has been after me for months, but I keep my private life separate from my day work." In other words, the only way he was going to fuck Katsumi was if we hired him for the job!



















Katsumi is known in the biz as an aggressive lady who gets what she wants, whether it's a starring role in a movie, or the most prominent spot in a VELVET article last year by J.D. Dobbs. (Hint: Dobbs got his knob polished.) So it's only natural that when she found out that Tyler Knight wasn't going to fuck her unless he was doing a sex scene with her, she began to lobby VELVET to hire her for an anal photo shoot. "I won't even ask for my usual anal rate," she told us. 'Just let me have Tyler all to myself. I promise, you won't be disappointed!" Neither, it turned out, was Tyler. A day after this shoot, he left his girlfriend and moved in with Katsumi.















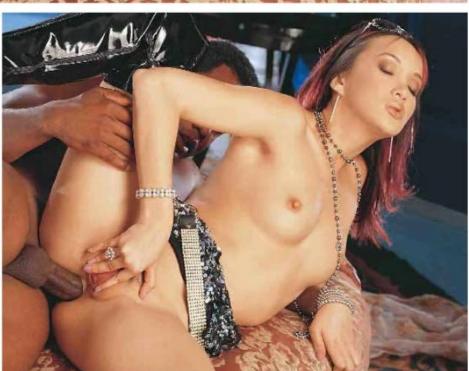








Katsumi may be tiny, but she's a mighty machine. Tyler Knight tried to resist her, but when she put her mouth and then her tight little ass to work on his big cock, Tyler was unable to resist her charms. All we can say is, all of you girls out there should beware: Don't let Katsumi anywhere near your boyfriends. Her asshole will lead them astray!



































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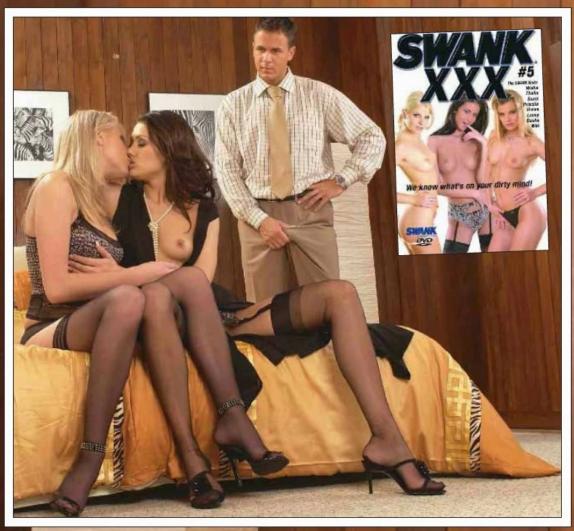














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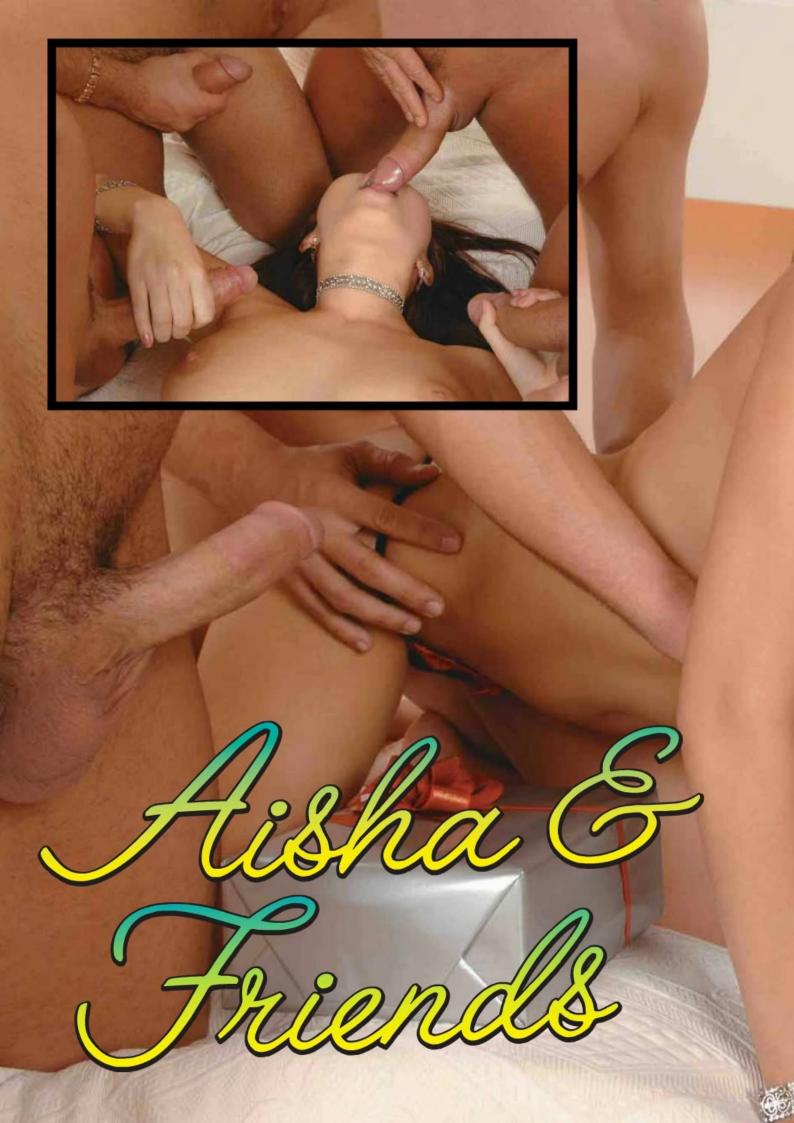
























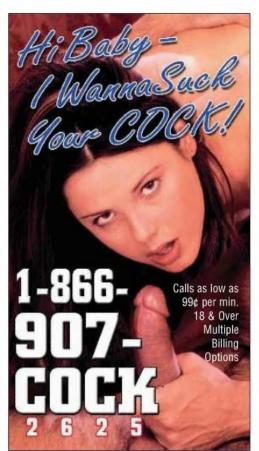














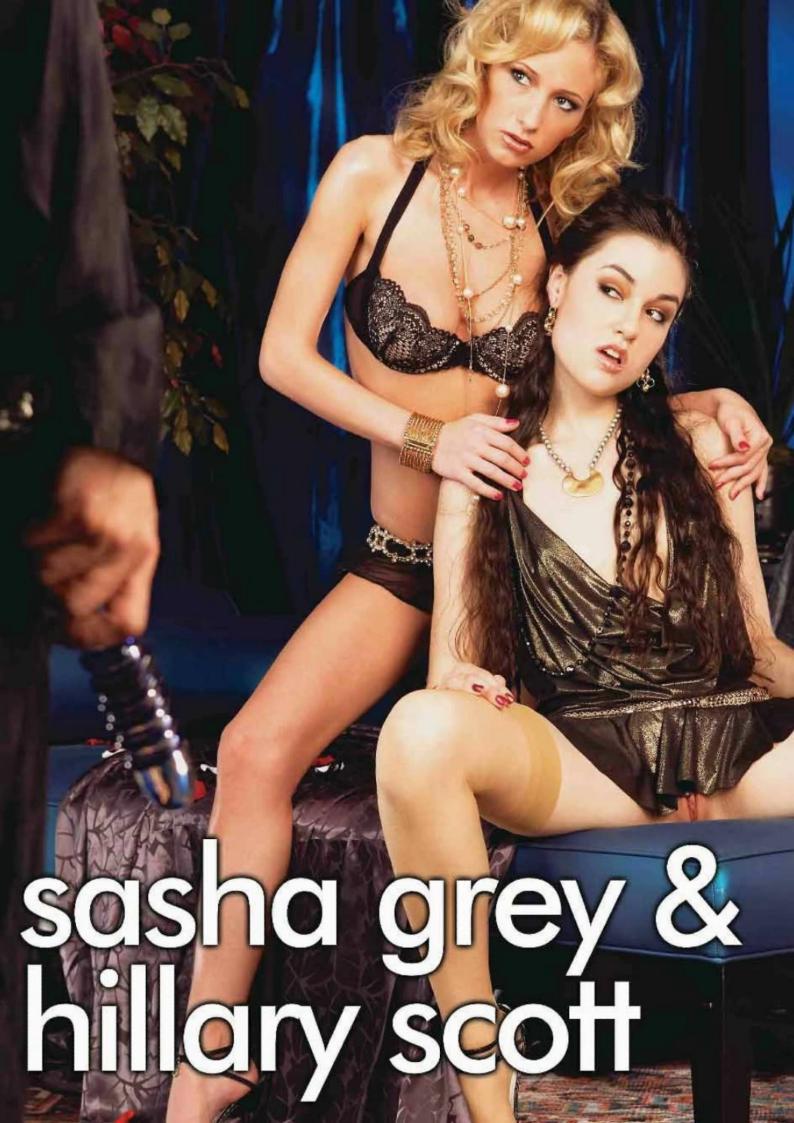




















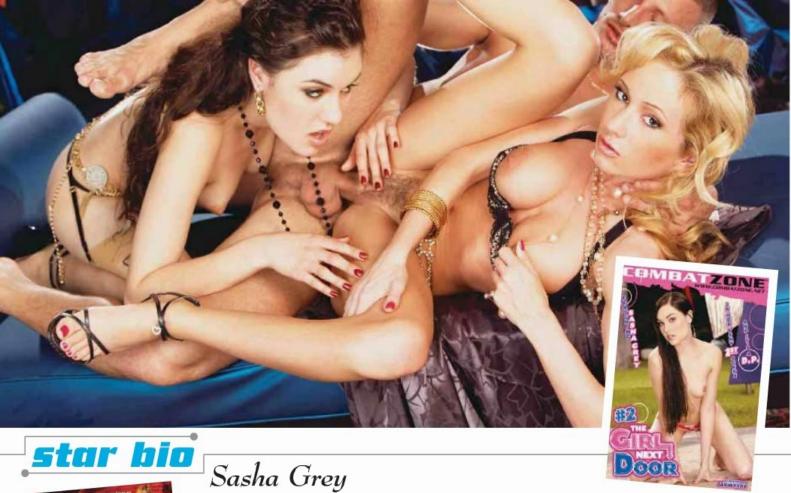












STATS: 32B-22-32

HOME STATE: California

YEARS IN BIZ: 1

There is no other newcummer in the biz today getting more buzz than all-natural 18-year-old cutie, Sasha Grey. Not only is this legal teen hot as all hell, her scenes have received nothing but major accolades from directors, photographers, producers, co-stars and fans lucky enough to see and/or work with this nymphette. Just remember when you see her name on the top of the award lists this year, that you heard it here first, and check her out in the long-awaited Fashionistas 2 and The Girl Next Door #2 and you'll see for yourselves.









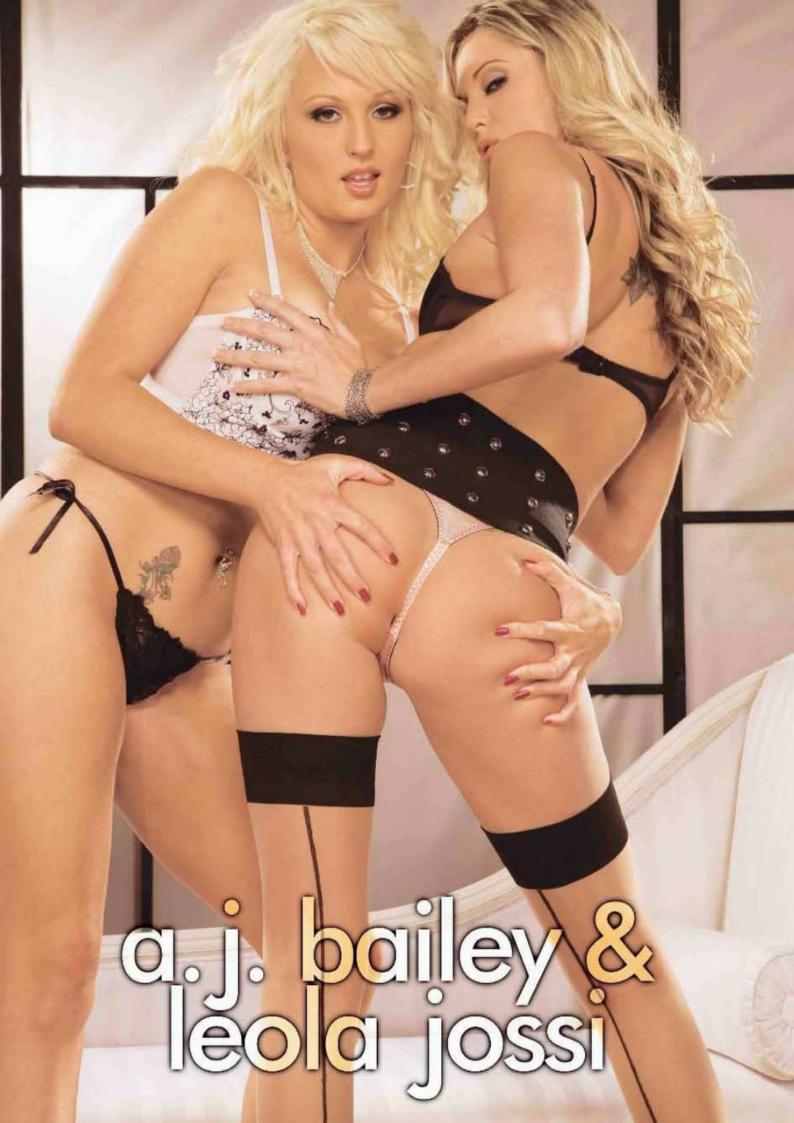












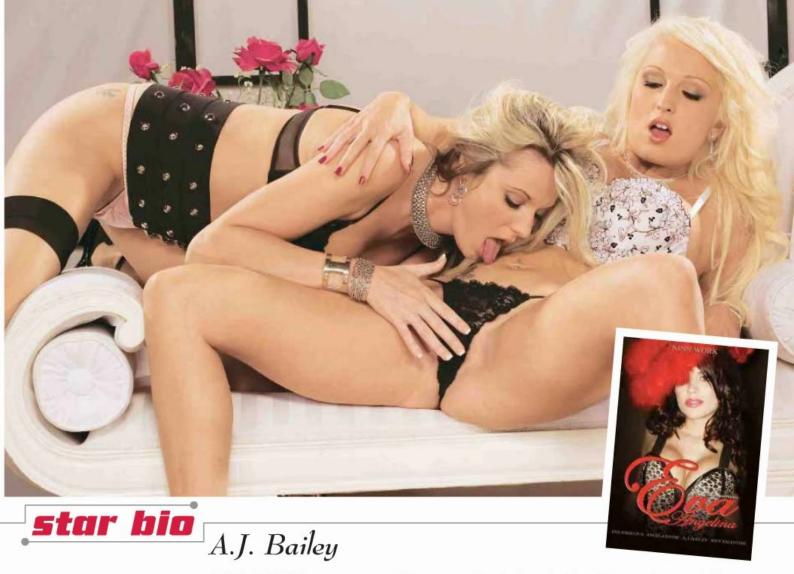






Busty blonde Leola Jossi may look all sweet, angelic and innocent, but check out one of her movies with a load all over that pretty mug and you'll see she's a horny little devil deep down. This stacked sexpot doesn't care if it's a hard cock or a sexy snatch like A.J.'s. As long as the sex is wet and hot, Leola is the right girl for the job!





STATS: 34C-26-33

HOME STATE: Missouri

YEARS IN BIZ: 1

This gorgeous blonde from the Show Me state is sure as hell showing us a thing or two. Although the St. Louis native is just starting out pumping out the porn, A.J. is certainly making her mark fast. Folks are lining up to secure her sexy services for their XXX projects, and while this sports fan is taking her time in choosing the right projects, she's certainly worthy of the wait!





























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Sexy Monique takes it like a champ in *Swank XXX* #6, and that's being easy about the amazing feats this girl performs. One of the most sought after sluts in Eastern Europe, Monique is a girl whose name is on the lips of hardcore casting agents who want her lips on the cock in their nasty movies.





Susie Diamond

STATS: 32B-23-33

HOME COUNTRY: Czech Rep.

Susie is a girl who isn't afraid to do it all. We're talkin' about a cum-swappin', ass-fuckin' cock-suckin', pussy-lickin' Euroslut. This brunette babe did all of the above in Swank XXX #6, and did it with style. What more can you ask from a

























star bio

Miki

STATS: 34B-23-33

HOME COUNTRY: Russia

One of the standout stars of *Swank XXX 7*, Miki is one of those Eurosluts who will do anything to please those watching her on DVD. Whether it's taking it up her tight little ass, getting DP'd or showing off her cocksucking talents, Miki is a girl who personifies the word "nasty" Make sure you check her out!















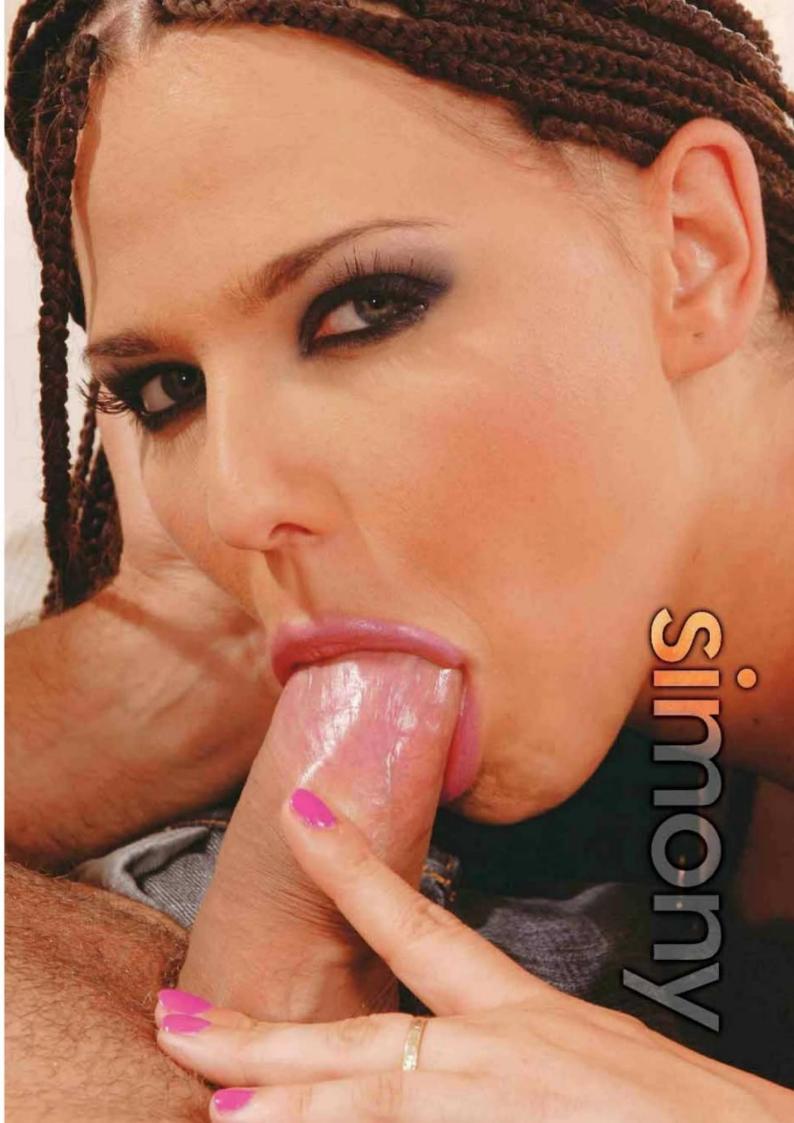


























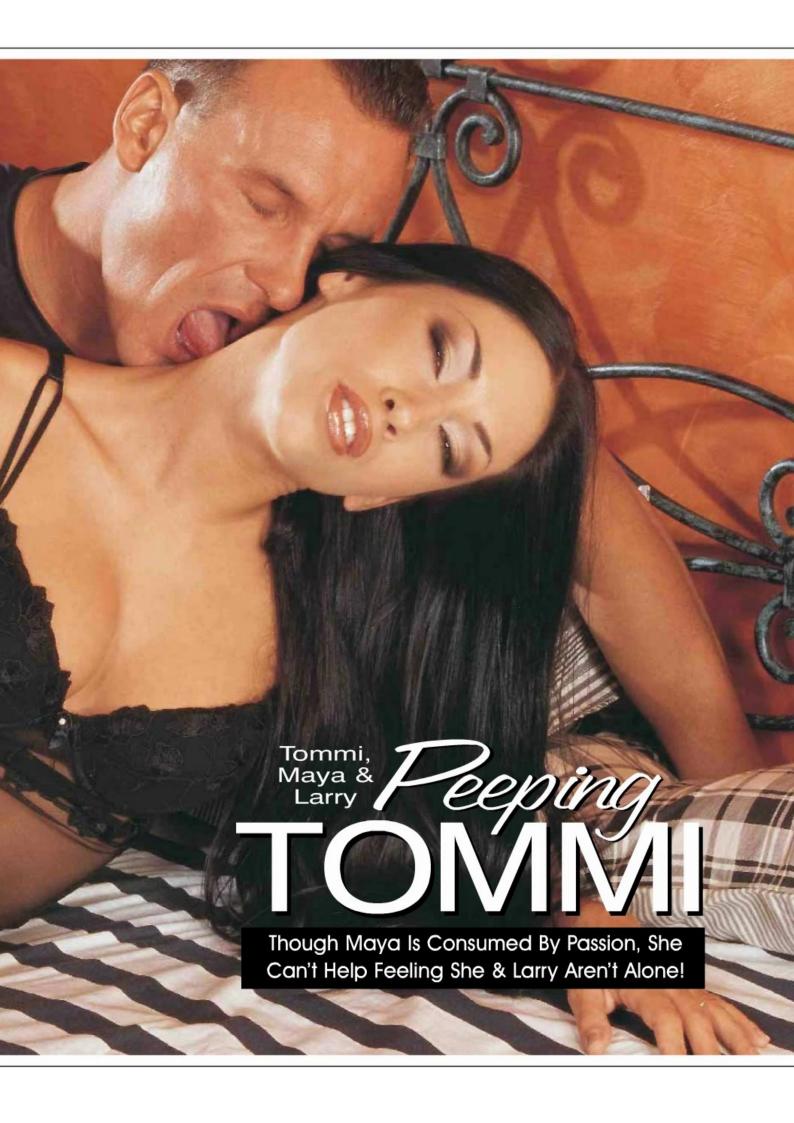


















Maya has finally caught the eye of the next-door neighbor, Larry, whom she and her roommate Tommi have been crazy about since they moved in a few weeks earlier. Looking out their kitchen window, they'd see him in his back yard and marvel to each other how good looking he was. "I'm definitely gonna get his attention real soon," Tommi promised herself, but Maya had other ideas. One afternoon, when Tommi was off somewhere, Maya went over to Larry's house and introduced herself. He asked her to come in and have a drink of wine, and it didn't take long before they were in his bedroom, tossing their clothes all over the place and falling into Larry's big, fancy bed.





















No wonder Maya kept having these strange feelings that she and Larry weren't entirely alone. While Larry was burying his cock deep inside Maya's mouth and pussy, Tommi slipped over the fence, peeped in the window, and saw exactly what she expected. What's more, she liked what she saw. Instead of being jealous that Maya got to Larry first, she's totally turned on by the sight of her roommate getting fucked from one end to the other. In fact, she began fingering her own pussy.





Sugar & Spicy

















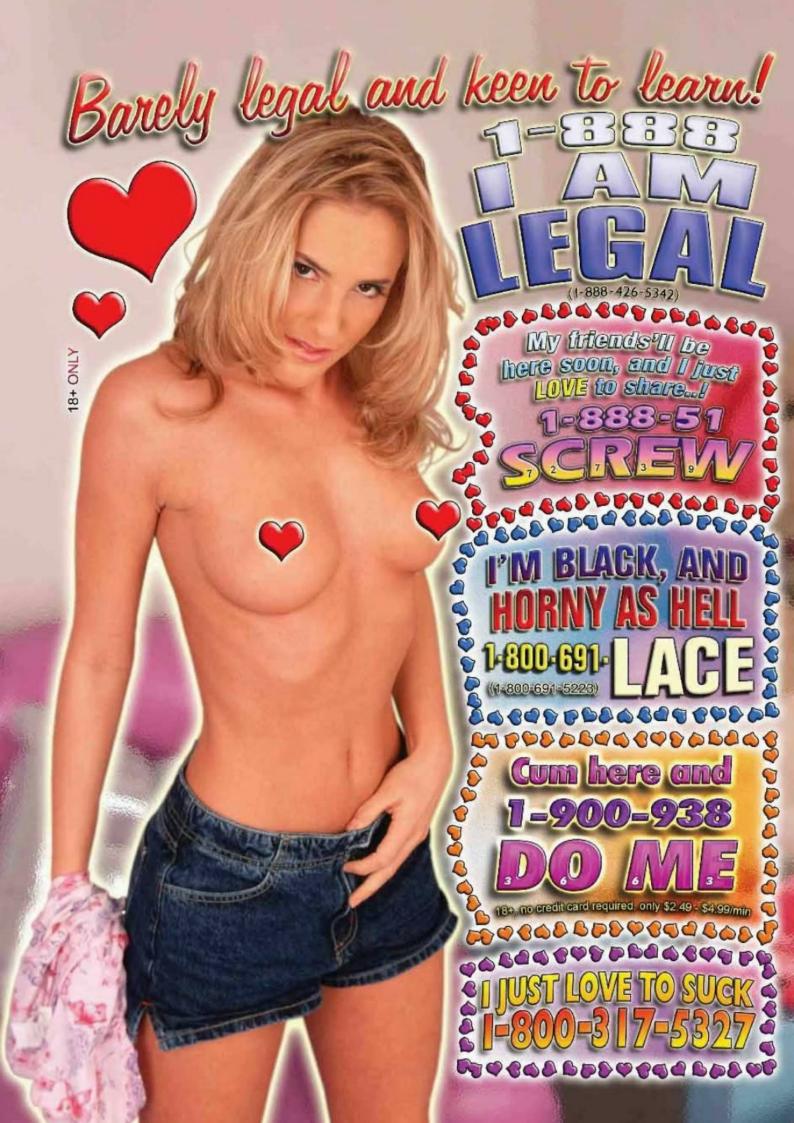












here are always any number of ever-broiling carnal crosscurrents surging throughout the worldwide XXX industry; questions, controversies, debates, movements, angles, and scandals. But in recent years there is without a doubt one sex industry trend, one X-rated phenomenon of such unprecedented convoluted carnality, that is so bizarre, yet gaining ground so quickly on the adult entertainment industry horizon, that it's continued rise actually threatens the entire basis of international pornography altogether. And that's the growing number of porn stars who literally refuse to fuck.

"I can't take it, I tell you! I can't take it!" screeches Los Angles-based longtime producer/director Rob Spallone, the creator of the megaaward-winning Sopornos porn series take-off as well as

hundreds of other varied X-titles over a seven-year porno career. "You can't get a girl to fuck anymore, I cast a couple of movies a week and I can't cast a decent porn movie anymore. All I hear from chicks is 'I don't do guys, I don't do anal, I don't do other girls, I don't kiss on the lips, I don't do three-ways, I don't take facial sperm shots, I don't do this, I don't do that!" bleats an exasperated Spallone, "Well, what the fuck do you do, honey? Because if you don't do any of that, I don't know what the fuck you think you are, but

you sure ain't no fuckin' porn star!" Indeed, what, then, is a porn star? While there are no industry-wide statistics available as to the number of adult video actors who in some way severely restrict their on-screen sexual performances, conversations with a broad cross-section of producers, directors, journalists and stars, suggest that as many as more than 25% of active porn girls won't do guys at all, with up to 75% having numerous restrictions on who they will fuck, how they will fuck, or how often they will fuck-and that means that hundreds, if not thousands of so-call X-celebs have put their twats on limited duty.

Ken Wilkes, co-owner of the legendary Mike Hott Video company and director/producer of such sellout XXX series' as Cunt of

the Month, long-considered the forerunner of the super-hardcore gonzo genre-deep anal, double penetrations, cum-gulping—always demands his casts perform the most extreme of sex stunts. In recent years though, more girls exit his casting interviews mid-sentence at his Hollywood studio, than actually make it on-camera.

These cunts don't want to do anything anymore! It used to be, for \$1,000 for the day, they would do it all, now, no matter what you offer, they won't budge," laments Wilkes, who as a result has seen new Mike Hott productions cut down drastically since 2002. "They're screwing up my business."

So, why are so many porn stars refusing to fuck? Basically, because they can.

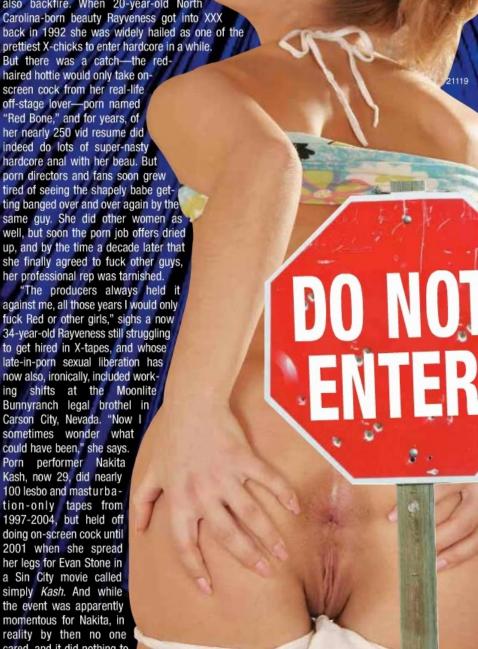
There are in fact a number of reasons many adult actresses refuse to do guys, take part in certain sex acts, play certain XXX character roles, or do many sex scenes at all of any type. The most obvious type of porn stars-refusing-to-be-porn stars are the adult starlets who won't take cock under any circumstances for any amount of cash. Almost no porn performer claims lesbianism as their reason for not taking the high-hard one-indeed the vast majority of XXX girls describe themselves as bi-sexual or heterosexual in their private lives. But more and more porn stars are refusing do hardcore scenes with males for a variety of reasons including fear of sexually transmitted diseases, an off-screen boyfriend or husband who forbids it, fear of legal problems, and calculated carnal career moves that has them betting that by "holding out," and letting porn fan anticipation build up for a boy-girl

fucking down-the-road, they will get more money for it, and increase the

erotic earnings potential along the way. In theory such can be the case, but can also backfire. When 20-year-old North Carolina-born beauty Rayveness got into XXX back in 1992 she was widely hailed as one of the prettiest X-chicks to enter hardcore in a while. But there was a catch-the redhaired hottie would only take onscreen cock from her real-life off-stage lover-porn named "Red Bone," and for years, of her nearly 250 vid resume did indeed do lots of super-nasty hardcore anal with her beau. But porn directors and fans soon grew tired of seeing the shapely babe getting banged over and over again by the

her professional rep was tarnished. "The producers always held it against me, all those years I would only fuck Red or other girls," sighs a now 34-year-old Rayveness still struggling to get hired in X-tapes, and whose late-in-porn sexual liberation has now also, ironically, included working shifts at the Moonlite Bunnyranch legal brothel in Carson City, Nevada. "Now I sometimes wonder what could have been," she says. Porn performer Nakita Kash, now 29, did nearly 100 lesbo and masturbation-only tapes from 1997-2004, but held off doing on-screen cock until 2001 when she spread her legs for Evan Stone in a Sin City movie called simply Kash. And while the event was apparently momentous for Nakita, in reality by then no one cared, and it did nothing to boost her name or career. "She would have been better off takin' it up the ass

JAO)0AAH DANDES ON



from day one, making all that extra money, and building a name for herself," says veteran porn journalist Mike Albo, "She wasn't such a big star to begin with, so it meant nothing."

Beyond refusing to do men completely, or agreeing only to fuck their boyfriends or husbands on-camera, most of contemporary porn industry "refuseniks" take the form of declining to take part in an a long list of sex acts, situations, and with persons they don't "like"—one of the more notorious talent agency questions often asked of budding porn starlets is

ns often asked of budding porn starlets is whether she would "do Ron Jeremy"— guessing if the girl has no problem fucking the short, hairy overweight-but-loveable

longtime sex stud, she's game for anything (so far an unofficial tally of responses seems to run about 50-50). Thus in many ways the current crop of carnal cuties refusing to perform sex without limits is not that much different than any typical non-porn girlfriend or wife.

And according to any number of porn industry insiders you talk to, these girls are became pickier each day.

Thomas Zupko, award-winning hardcore porn director for more than a decade for a number of X-oufits almost always demands anal scenes from his casts, and he reports fewer and fewer girls are showing up for interviews, knowing what is expected.

"It's definitely more difficult these days getting the 'I will do everything' performer', which is ironic, because there are more porn girls running around than ever before, and it's a real pain in the ass—no pun intended!"

The practical basis of any daily pornmovie encounter in the San Fernando Valley suburbs of LA—the unofficial headquarters for the North American porno industry—is a female actress's so-called "list." That is the mental checklist each porn girl carries around in her head as to who she will or will not fuck, and what she will or will not do for the right amount of money. Before any produc-

er, director or casting agent pencils any porn star in for a role in a hardcore movie, he asks about her "list" to see if she will fit in with the role—and more and more porn stars, with longer and longer "won't do lists," and shorter and shorter "will do lists," are simply not fitting in. In fact some girls' "will do" lists have become so ridiculously short, only willing to fuck one or two guys out of the hundreds of available studs on the LA porn scene, that they have become almost impossible to book for a hardcore porn scene.

Brian Surewood is a veteran male stud with close to 1000 sex scenes to his credit over eleven years as a pro-woodsman on the LA porn market—making his mark with his scraggly biker-looks, and always hard cock—and he reports having sex with lots of girls early in their carnal careers, who later refuse to work with him.

"As the girls go along in porn, up the ladder, they see there are all these guys they can fuck with pretty-boy GQ magazine looks, and they can dictate to the producers who they will and won't fuck, so I often never see them again," Brian smiles ruefully. "But that's okay, no matter what happens later, I know I got them first!"

But while such freedom of XXX choice might sit well with performers, it doesn't always sit well with fans, who just may not be willing to wait years on-end watching their favorite feline fornicator eat pussy over-and-over again, instead moving on to idolize some other X-babe who is willing to take it up the ass no questions asked.

"I usually don't have to go through the headaches other directors do to get good talent on my shoots because most of what I do is girl-girl, but if I had to shoot hardcore boy-girl regularly, I would shoot as much as possible overseas," says Gunn, "In Rio girls doing porn expect to do anal as

part of a scene, they expect to take a load in the ass or the face, and they don't really care who fucks them, so it's a pleasure to work with them as opposed to American talent."

Veteran US-based porn director John T. Bone who made his name directing a series of massive gangbang tapes, several years ago moved his entire production operation to Sao Paulo, Brazil, in part because he couldn't deal with cranky, bitchy US porn stars who wouldn't "go all the way" on cue.

"In Brazil, finding hot girls, that will do anything you ask of them, is never a problem—the opposite of many US porn stars," says Bone. "No one may have ever heard of the girls we star in movies down here—Luana, Andrea, Geana, whatever the fuck— but these girls are more real 'porn stars' than half of the US girls calling themselves 'porn stars'."

But at the end of the day most porn distributed in the US is produced in the US, in the Los Angeles-area, and for the most part directors have had to learn how to contend with increasingly conservative US porn girl sensibilities.

And part of that sensibility has to with the advent of the professional marketing and managing of porn star careers, and the signing of exclusive contract girls-girls who fuck for one company only-something almost unheard of a decade ago—which has led directly to that most perverted of porn star scenarios—porn stars who practically do no porn at all. Working on the "less is more" theory, porn stars under contract with one company, or fucking independently but under some type of personal management plan, almost always severely cut back on their on-screen work—no matter how much hardcore action they had done previously—instead spending most of their time making public appearances, building up their websites, doing PR work, and going on the nudie-dance circuit. Company contract girls often do less than a dozen new movies a year, and some far less than that.

Vivid Video, who "invented" the concept of signing exclusive contract girls is perhaps the largest overall example of the non-porn star/porn star, as they carefully craft the marketability of their ever-changing cast of "Vivid girls," keeping their video output low, controlling their public images, and most of all—making sure their fans pay for the privilege of getting a peek at their pussies. At US porn fan conventions and various pubic appearances some adult starlets practically give complimentary blowjobs to their faithful followers waiting in line to meet them, while Vivid girls, along with contract girls from other similarly high-end XXX production houses like Wicked Pictures and others, almost always refuse to even bare a nipple for a fan's snapshot. And on-set, while actually making a porn movie, often is not that much better. While shooting the X-rated *True Blue* starring Vivid contract girl Kira Kener, veteran director Paul Thomas asked Kira to begin her scheduled anal sex scene. The dark-haired hottie immediately pitched a fit, refusing, and demanded that Vivid Video president







And for sure Max is right about one thing, once a porn actress decides to give it all up there is no assurance she will continue to do so. Left and right among current porners are girls who were willing to fuck their brains out on-screen on an almost daily basis—until they figured out they didn't have to. Latina sexster Carmen Luvana, now 25 and first into porn in 2001 and was an instant hardcore hit. But not only the fans knew it, so did producers, and after exclusive contracts first with New Sensations, and now Adam & Eve, her on-camera fucking days have been greatly slowed down.

So if so many porn stars are turning into prudes—why do porn fans let them get away with it? Of course many don't, and on-line porno gossip sites and blogs are constantly inundated with porn tape aficionados complaining long and loud that their favorite fucksters are not taking it up the ass, so they are no longer buying their tapes. On the other hand there are still so many girls coming into porn willing to spread every orifice without complaint, that there appears to be enough XXX product to satisfy everyone. In fact with so many porn girls restricting their cunts these days, porn stars that don't are having a virtual field day in being cast for hardcore roles. From anal queens Bridgette Kerkove and Chloe, to Ashley Blue and others who almost never refuse a hardcore role, when they want to work, they find their X-rated dance cards constantly booked. In fact the ranks of the all-out balls-out XXX performers often laugh and sneer at their more conservative peers, even holding them in carnal contempt for their non-sexual ways. Mayara, for years the most famous porn star in Brazil and South America has been shot in more than 100 hardcore anal scenes for visiting American porn producers, who have repeatedly told her they it's very difficult to find such a willing porn star back in Los Angeles. "What is wrong with the porn stars in America, don't they know what their ass and pussies are for?" she laughs in broken English.

So for the time being there appear to be enough porn stars, and enough porn videos to keep everyone working in X-flicks doing something or other. But what worries some seasoned porn vid producers is that another health scare or perhaps a significant legal prosecution could spook large numbers of porn actresses, new and old, to give up cock, causing a literal porn star shortage in the land of XXX. In other words, how many more porn stars refusing to fuck can the porn industry take? How many more "No cocks please, I'm a porn star!" sirens can the X-biz absorb?

"I personally have no patience for this kind of thing, either you fuck and you are a porn star, or you don't and you are something else," says Mark Kulkis CEO of Kick Ass Pictures whose multi-lines of XXX tapes almost all feature hardcore non-condom boy-girl sex. "When casting agents start telling me they have this girl but they won't do this and that, I just say 'Next!' And if it gets more difficult to find the hot hardcore girls we need, then producers are just going to have to pay more, do more aggressive scouting, and shoot more overseas. But I sure ain't turning my company over to a bunch of lesbian pussy-lickers. How boring is that?"

So where does the porn industry go from here, and what will the term "porn star" mean, five, ten, fifteen years from now?

"I have no idea what the fuck being a 'porn star' means now, let alone in the future," concludes Rob Spallone, but concedes that if it turns out he can't beat them, he'll join them, concentrating his directorial efforts on his less-hard ongoing all-girls lines such as *Mature Women With Younger Girls*, *Lesbian Swirlfest*, and *Chick Flick*. "Those titles I can cast for no problem. But what the fuck, what a state of fuckin' affairs! Imagine, porn stars who you can't get to fuck? Go figure!"

DOTLIC





Tera Patrick

STATS: 36DD-24-34

HOME STATE: Montana

YEARS IN BIZ: 7

What's left to say about our gorgeous superstar publisher that hasn't been said a million times? Her movies continue to sell out, her mainstream star status continues to skyrocket and her appearances are always standing room only. As if that wasn't enough, Tera has made some amazing fuckin' porn this year with movies for Vivid like Desperate and Appetite for Destruction and her anal extravaganza, Teradise Island for her company, TeraVision, which she runs with her rock star/actor hubby, Evan Seinfeld aka Spyder Jonez. You can see the two of them on VH1's "Supergroup" or just watch them rutting right here. If you want to see some of the hottest XXX ever filmed, make sure to pick that one up!















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